



Cheer-Accident



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Salad Days : Remastered and Trading Balloons : Remastered

RELEASE DATE: SEPTEMBER 8th, 2017

“One of the most fascinating creative careers in the modern American underground - in any medium. Imagine a confluence of the grandeur of Yes, the range of *This Heat*, the irreverence of Ween, the poignancy of Elliott Smith and the mischief of Andy Kaufman, and you’ll be getting close to the net effect of *Cheer-Accident’s* musical output since its formation in 1981.” - **Signal To Noise**

From angular art-rock to avant pop passages, Chicago’s **CHEER-ACCIDENT** strikes a powerful balance between deconstructive studio wizardry and the visceral excitement of a well-honed, explosive live rock band. In anticipation of the band’s performance at the 10th Anniversary of the reanimated **RIO (Rock In Opposition) Festival** this September, **SKiN GRAFT** is releasing newly remastered special editions of two of the band’s greatest albums.

New York’s Downtown Music Gallery writes:

“**Salad Days**” is a feel-good masterpiece of expansive, hypnotic math rock and so much more from the 1997-1999 period of Cheer-Accident. The orchestration is incredible, with extended lush passages fading in and out of proggy grooves and heavenly weirdo sing-a-longs. To me it’s like a math rock version of **Hatfield and the North**. It’s really that amazing. There’s no question it’s a classic of avant-rock, demanding the attention of a wider audience.”

**“Cheer-Accident is worth deliberate investigation.”
- NPR: Fresh Air**

“Cheer-Accident are the quintessential Chicago post-rock band... a higher-brow variety of avant-rock that covers ground as diverse as falsetto vocal vignettes, orchestral dissonant horn lines, Van Dyke Parks-ian rainy-day pop, cubist piano compositions, ambient cinematic excursions, noise collages, free-form freakouts, and every kind of noodle-y and angular guitar manifestation possible.” - Pitchfork

Also on SEPTEMBER 8th:

Recorded just prior to “**Salad Days**”, and originally self-released by the band in a very limited edition, the 52 minute song “**Trading Balloons**” anticipated the direction the band would take in

years to come - exploring a dizzying blend of musical styles: from Zeppelin-esque bombast to folk-tinged Americana to Stravinsky-flavored progressive rock to cinematic melodrama and beyond.

Selling Points:

- Record includes randomly mixed Colored Vinyl LP and collectible wrap-around Obi
- Remastered by Todd Rittmann (Dead Rider / U.S. Maple)
- *Salad Days* recorded by Steve Albini
- Guests on *Trading Balloons* include Bobby Conn and Darin Gray of Dazzling Killmen / Tweedy
- CHEER-ACCIDENT will be touring the USA and EUROPE and will be performing at France’s RIO Festival alongside GONG, ACID MOTHERS TEMPLE and FAUST this September

catalog #: GR123LP



Salad Days: Remastered : tt: 36:23

1. Graphic Depression
 2. Insomnia
 3. Graphic Depression
 4. Post-Premature
 5. Salad Days
- Special Edition LP LIST: \$19.99**

catalog #: GR123CD



Salad Days: Remastered MOD CD LIST: \$12.99

catalog #: GR124CD

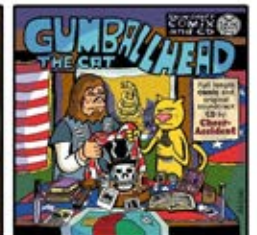


**Trading Balloons: Remastered : tt: 52:22
MOD CD LIST: \$12.99**

Also from Cheer-Accident



Introducing Lemon
Gatefold 2xLP&CD: 723721084318
CD: 647216607120
GR71 LP / CD



Gumballhead The Cat
CD and Comic Book Set
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GR67 CD



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