

CHICAGO VS NEW YORK

POST NOW : ROUND ONE A SKIN GRAFT Records Compilation

Cheer-Accident vs The Flying Luttenbachers

In the lead off position, progressive rock's genre-defying *Cheer-Accident* enlist an assist from *Dead Rider-slash-U.S.* Maple's Todd Rittmann for the opening volley "War is A Warrior" - and in a dramatic about face, flesh-out and finish up a previously unrecorded composition (dating all the way back to the "Salad Days" / "Trading Balloons" era) by the band's dearly departed Phil Bonnet.

In response, Chicago expatriates *The Flying Luttenbachers* switch sides and make their New York debut with their first new recordings in over a decade (both exclusive to this release). With unparalleled precision, Weasel Walter's new line-up radically reinterpret the band's punk-jazz standard "Demonic Velocities" and bring a brutal blast beating to all comers with the new composition "Prelude to Mutation".

Lovely Little Girls vs. Skryptor

Led by visual artist Gregory Jacobsen and *Cheer-Accident* alumni Alex Perkolup, *Lovely Little Girls* is the kraut-prog, art-pop, big-band cream of Chicago's bountiful avant-rock crop. With "Be Good To Your Shoes" & "Emphatic Service", *Lovely Little Girls* combine complex, hi-fructose arrangements with a sour, yet perfectly-seasoned pop sensibility only hinted at previously.

Sporting a line-up of loud-rock luminaries culled from the likes of *Dazzling Killmen* and *craw*, NYC instrumental trio *Skryptor* meld *Black Sabbath's* hazy stomp with the ecstatic modal improvisation of *Mahavishnu Orchestra*; the leering bass lurch of *Touch & Go Records'* glory days; and the cerebral bite of the city's contemporary metal underground.



#29. "WE TREAT OUR HOT DOGS WITH RESPECT"
- from *33 Reasons Chicago Kicks New York's Ass* / Time Out Chicago

#33. "BAGELS"
- from *33 Reasons New York Kicks Chicago's Ass* / Time Out New York

Chicago vs New York...

It's a war that's been waged ever since the early settlers started razing the land and long before the first high rises reached for the skies. Now SKIN GRAFT Records raises the stakes, pitting each city's finest 'head to head' in a battle royale where everybody wins.

Sixteen RARE and EXCLUSIVE Tracks!

CHEER-ACCIDENT

01. War is a Warrior
02. Site

THE FLYING LUTTENBACHERS

03. Demonic Velocities
04. Prelude To Mutation

LOVELY LITTLE GIRLS

05. Be Good To Your Shoes
06. Emphatic Service

SKRYPTOR

07. Clown Pony (Live)
08. Red Mountain

BOBBY CONN

09. Man Crush
10. Sticky Nougat

CELLULAR CHAOS

11. Gaslight
12. Dirty Girl

TIJUANA HERCULES

13. Revisited
14. I Stand Condemned

CHILD ABUSE

15. Dare To Live / Staying Strong
16. Grow A Pair / It's My Time / Finally Free

Bobby Conn vs Cellular Chaos

A veteran of Chicago's No Wave scene, *Bobby Conn* quickly developed a reputation for delivering messages of hope, politics, despair, revolution and bullshit in a quasi-falsetto, all the while decked to the nines in glitter, eyeliner and high heels. Extravagantly excessive art rock for today's stripped-down lifestyles.

More than any other act currently at-large, *Cellular Chaos* mirror, reflect and escalate the spirit of NYC's 1970's downtown avant-garde music scene - re-upping the ante in their hi-gloss, take no prisoners blend of neo-new wave kicks, glam raunch and no wave noise-rock.

Tijuana Hercules vs Child Abuse

Fronted by singer/guitarist John Forbes of Chicago noise rock heroes *Mount Shasta* and christened in part after "Tijuana Bibles", the clandestine depression-era comics which cast mainstream cartoon characters in pornographic situations, *Tijuana Hercules* bang out boundary-busting blues and psychedelic, tangled roots music that's grown out in all the wrong places.

One of the most innovative, polarizing bands in New York - and coming in at a solid last place - *Child Abuse* go for the gut in a typically atypical way-eschewing their new-math, proto-prog precision and 12 tone composition for a five-movement-long deep dive into death metal atmospherics, scum-rock histrionics and grating noise improvisation.



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CD packaged in a Deluxe Six-Panel Hi-Gloss Gatefold Wallet with SKIN GRAFT Cartoons and Band Photos. Designed by Rob Syers (Gumballhead The Cat) and Mark Fischer (SKIN GRAFT Records).

Glass-Mastered COMPACT Disc
Curated by SKIN GRAFT Records
Mastered by TODD RITTMANN



505 ENO STREET, HILLSBOROUGH, NC. 27278 ph: 877.733.3931
INFO@REDEYEWORLDWIDE.com www.REDEYEWORLDWIDE.com



www.FACEBOOK.COM/SKINGRAFTRECORDS



www.SKINGRAFTRECORDS.com



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