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catalog # GR132LP



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catalog # GR132CD

: FORMATS :

Gold Vinyl LP with full-color inner sleeve and wrap-around OBI

Manufactured on Demand Compact Disc

100 page Paperback Book and Download

: STREET DATE :

✓ March 29th, 2019

SKRYPTOR

LUMINOUS VOLUMES

CATALOG NUMBER: GR132LP / GR132CD

: TRACK LISTING :

- | | |
|------------------------|------------------------|
| 01. Raga | 05. Red Mountain |
| 02. Lotus and Mace | 06. The Orchard, pt. 1 |
| 03. The Orchard, pt. 2 | 07. Summer Blossoms |
| 04. Mystification | |

"Luminous Volumes", the debut LP by NYC instrumental trio **Skryptor**, is the work of learned veterans with a holistic command of loud-rock techniques. The band's members, who have contributed to **Dazzling Killmen**, **Craw**, **Stats** and many other projects, bring together various influences - from Black Sabbath's hazy stomp to Sonny Sharrock's fiery improvisations and the ecstatic prog-jazz of Mahavishnu Orchestra - to create a complex yet immediate sound.

Skryptor's roots stretch back to the early '90s post-hardcore underground. Cleveland's **Craw** and St. Louis' **Dazzling Killmen**, two of the more advanced and unusual bands of the era, struck up a friendship and occasionally shared the stage. **David McClelland** and **Tim Garrigan** - guitarists in **Craw** and the **Killmen** - respectively, reconnected when both found themselves living in New York in the early 2000s.

FEATURING MEMBERS OF DAZZLING KILLMEN CRAW AND STATS

In Skryptor, they join up with **Hank Shteamer**, drummer for bands including **Stats** and an avid longtime fan of McClelland and Garrigan's prior bands. A 2015 **Craw** box set, spearheaded by Shteamer and co-released by

Aqualamb Records, led to two reunion gigs, which in turn became the direct impetus for Skryptor: "When **Craw** powered up again, I realized I had come to some sort of peace with the idea of making music as an endless process, and began stockpiling musical ideas. That led in a pretty natural way to Skryptor," says McClelland, who had drifted away from making music in the preceding years.

Shteamer and McClelland set about writing together, with McClelland on bass for the first time in his musical career. Upon realizing they needed a third instrumental voice, they approached Garrigan about getting involved. He agreed to join, and the nascent band immediately dove into writing its debut, intensively reworking the compositions over and over until they were left with a crisp 35 minutes of music, free of any "dead air," as Shteamer puts it. "They had some good riffs/arrangements of some things, and gave me room to add and stretch out parts," explains Garrigan. "I eventually contributed more writing/arrangement wise."

The results range from the muscular, kinetic prog-punk of "**Red Mountain**" and the wild synchronized shredding of "**Raga**" to the gentle atmospheric of epic album closer "**Summer Blossoms**." Fans of the members' prior bands will recognize a similar brand of gritty intensity and brainy intricacy in Skryptor, coupled with a new focus on concision, power and improvisational depth. - *One Sheet copy by Doug Moore (Pyhrron)*

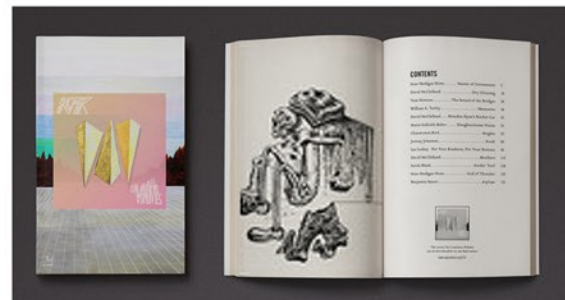
Released by **SKiN GRAFT Records**, **SLEEPING GIANT GLOSSOLALIA** and **AQUALAMB Records**



Album includes **Gold-Vinyl LP**
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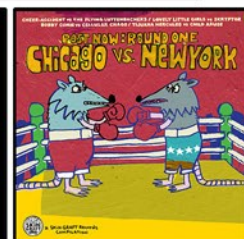


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