



**: STREET DATE :**  
✓ **October 18th, 2019**



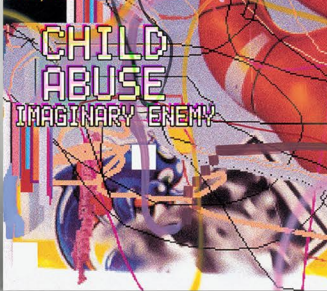
catalog # GR137LP



catalog # GR137CD



"...keeping the "fuck you" spirit of punk rock alive, actualizing their very own genre defying, almost avant-garde psychosis."  
- **EXCLAIM**



**: FORMATS :**  
Vinyl LP in Machine-Finished Jacket with High Gloss UV Magnet insert  
Manufactured on Demand  
Compact Disc

# CHILD ABUSE IMAGINARY ENEMY

**: TRACK LISTING :**  
01. Imaginary Enemy  
02. Siam Road  
03. www.nyc.gov/site/finance/pay-now/pay  
04. Alternative Facts  
05. Imaginary Friend  
06. Child Support  
07. Wavy Gravy

"The math-y riffs and beats could sound clinical (the band cites composers Karlheinz Stockhausen and Charles Ives as influences), but the sweat and grime it takes to execute them is wisely left intact. Let your pupils dilate and your brain liquefy..." - **PITCHFORK**

"New York's **CHILD ABUSE** is a gloriously confrontational band, mixing the incoherent glugs of **death metal**, the dissonant meander of **12-tone composition**, the atonal squonk of **free-jazz**, blasts of **ucky noise**, and a wet gob of old fashioned **punk rock**." - **VILLAGE VOICE**

"The **fits and starts** and **electronic buzzsaw effects** are not unlike their labelmates **HEALTH**, and it lends the paradoxical appeal of being both **grotesquely hardcore** and liable for a **Crystal Castles** remix." - **POPMATTERS**

"The awesomely-named wildman trio from NYC." - **BROOKLYN VEGAN**

"The Brooklyn noise mongers blew me away opening for **The Flying Luttenbachers** and their full-length delivers the same relentlessly technical, bruising wallop of their live show. Imagine a combination of **Foetus**, **Whitehouse** and **The Locust**, and you will have a pretty vivid sense of the aural beating you're in for." - **THE BIG TAKEOVER**

In their 15 years of existence, **CHILD ABUSE** have become much more than a jarring name. The NY trio has fused elements of **Noise**, **Death Metal**, **Free Jazz**, **Modern Classical** and **Grind** (among other things) into something entirely their own, all the while becoming one of the **most innovative**, and **polarizing bands** in New York. "**Imaginary Enemy**", the band's **4th full-length album**, expands on their forays into previously uncharted musical territory, while remaining true to their unmistakable sound.

CHILD ABUSE / pictured: Eric Lau, Oran Canfield, Tim Dahl



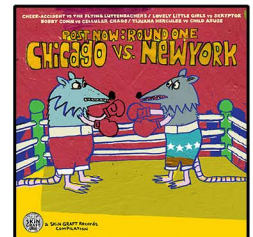
### : SELLING POINTS :

- **CHILD ABUSE** is bassist / vocalist **Tim Dahl** (renowned for his work with the likes of **Lydia Lunch**, **The Flying Luttenbachers**, **Eugene Chadbourne** and **Tatsuya Yoshida**), multi-instrumentalist **Eric Lau**, drummer / author **Oran Canfield** (whose Memoire: "**Long Past Stopping**" was released by **Harper Collins**) - plus guest vocalist **Eric Paul** (of **Psychic Graveyard / Arab On Radar**).
- Cover art by **Albert Oehlen** / "**The foremost painter of the era**." - **THE NEW YORKER**
- LP includes a **4 x 4 inch square High Gloss UV Vinyl Magnet insert (First 500 copies only)**.
- **CHILD ABUSE** have recently toured **North and South America** and will begin their support of "**Imaginary Enemy**" with a European tour this Fall.

### : ALSO AVAILABLE from SKIN GRAFT Records :



CHILD ABUSE Trouble In Paradise  
MOD CD: 647216611424  
Colored Vinyl LP: 647216611417  
GR114 CD / LP



Post Now: Round One  
**CHICAGO vs NEW YORK**  
Compilation CD w/ CHILD ABUSE  
GR131 CD : 647216613121



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