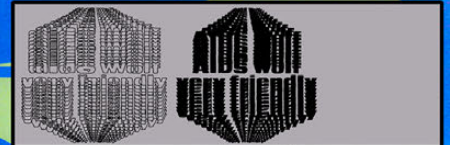


AIDS WOLF

STREET DATE

✓ October 30th, 2020



Ma Vie Banale Avant-Garde
catalog # GR143CD
Limited Edition Digipack
MOD Compact Disc



Very Friendly
catalog # GR144CD
Limited Edition Digipack
MOD Compact Disc



Montreal's **AIDS Wolf** and **SKiN GRAFT Records** are proud to announce the first ever CD releases of two of the band's most elusive LPs - originally issued by the legendary label **Lovepump United** (Genghis Tron, HEALTH, Child Abuse) - the "**Very Friendly**" remix album and the "**Ma Vie Banale Avant-Garde**" double LP.

AIDS WOLF "Ma Vie Banale Avant-Garde"

Recorded at **Dub Narcotic Studio** in **Olympia, WA** and originally released in 2011 as a double LP, the corpus of songs found on AIDS Wolf's final album were written over the course of a year as the band shifted from its more formal work to a sound focused on polyrhythm and flowing, elastic tempos. On further listens, fields of dissonant guitar and demented, lurching tempos, give way to pixelated **pop forms** - albeit with a detuned loner dinosaur in its spotlight.

Here, the starting point of **AIDS Wolf's** compositional approach was to "**learn its mistakes**", composing songs by studying improvised passages off blown out cassette tapes recorded on a trusty GE tape portable device. Aiming to dampen the repetition endemic in most music, the band added elements of **chance** and **non-repetitive** phrasing, evolving the songs organically for their final resting place. In this frame and to the very end, **AIDS Wolf** remained devoted to forwarding and refining their musical vision; seeking new challenges for themselves and their audience.

"AIDS Wolf's monastic commitment to brutal prog-punk and strident no wave has hardened their music from a rough lump of coal into a jagged diamond." - **PITCHFORK**

AIDS WOLF "Very Friendly"

Immediately following their third album, **AIDS Wolf** released one of their most unique records in an already singular discography - a 12" bringing together some of the most important noise musicians of the past decade to remix their cover of **Throbbing Gristle's** "**Very Friendly**".

The results are more visceral and bizarre than could ever be imagined: Nightmarish kraut conjured by **The Flying Luttenbachers' Weasel Walter**; sparse, terrifying soundscapes from **Wolf Eyes' John Olson**; searing noise and auto-tune from Baltimore lab rats **Nautical Almanac**; manic, pounding rhythms from **Jason Forrest**; and alienating, reverb-drenched skree from Cleveland's **Emeralds**. "Very Friendly" is a one of a kind experience that most certainly does justice to **Throbbing Gristle's** bold legacy. **Note:** The unremixed cover version appears on the **AIDS Wolf "March to the Sea"** LP/CD.

"Yes, it bears some surface resemblance to the No Wave bands of New York's late '70s, and yes, it's also quasi-Beeheartian, but this simmeringly ugly-beautiful non-categorizable thing that is the band is like an object lesson in modern, progressive, painfully pure music." - **LA WEEKLY**



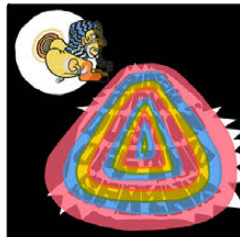
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